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MOHAMED ESSAM FOUAD

FILM MAKER



المعهد العالي للسينما

ناقصها شو يملح

It needs a little salt

DIRECTOR
MOHAMED ESSAM FOUAD

D.O.P TANIOS HOSNY

EDIT BY REEM ADEL SOUND ENGINEER MAZEN EL KHATEP ART DIRECTOR OMAR EL BEBLAWY WRITE BY KAMAL HANA

PRODUCTION MANGER NOUR AYMAN , MOAZ EL SWEDY

Production Supervisor Saif Yhia

'It need little salt'

The story follows Adel, a former chef who was imprisoned after one of his customers fell ill due to food poisoning. The plot begins after Adel is released from prison, struggling to rebuild his life.

On New Year's Eve, he finds himself caught in a series of unexpected and challenging events that force him to confront his past mistakes, face new obstacles, and ultimately rediscover his purpose. Throughout the night, Adel encounters a variety of characters, each influencing his journey toward redemption and self-forgiveness



لايلى Laylã

فيلم لـ
FILM BY
محمد عصام
فؤاد
MOHAMED ESSAM
FOUAD



LAYLA FILM CERW
D.O.P ABD EL RAHMAN MOUSTAFA
EDITED BY Duha Ashraf INTERIOR DECORATION ZYAD ABAS PRODUCTION MANAGER MOUSTAFA ASHRAF
SOUND ENGINEERING ADHAM ABD ELSMEA MUSIC BY
WRITTEN & DIRECTING MOHAMED ESSAM FOUAD

'Layla'

The story follows a young man who lost his parents in a car accident when he was just a child. Growing up alone and isolated, he channels his loneliness into building a robot in the form of a young woman. As he spends more time with the robot, he forms an emotional attachment, gradually becoming deeply connected to her. The film explores themes of loneliness, the search for companionship, and the blurred line between reality and artificiality as the young man's relationship with his creation grows .stronger



'Law batlna ntaktk nmot'

The story revolves around a young man and an elderly man who find themselves imprisoned together. As they navigate the challenges of life behind bars, the film highlights the stark generational differences between them. Through various situations and events within the prison, their contrasting perspectives, experiences, and ways of dealing with hardship come to the forefront. As their bond develops, they learn from each

other, showing how the wisdom of age and the energy of youth can sometimes complement each other, despite their differences.



‘Not my Business’

dialogue with the Devil. As they sit across from each other, their conversation dives into the depths of hatred, existence, and purpose. The man questions the Devil’s nature, his role in human suffering, and the eternal battle

between light and darkness. The Devil, in turn, challenges the man's beliefs, forcing him to confront uncomfortable truths about humanity, free will, and the nature of good itself. What begins as a confrontation slowly turns into a philosophical duel, where neither side is truly innocent





